MAKING HOME AT JOHNTOWN FARMS

By Jo Lamb

Located in the heart of Cape Town's Bo-Kaap, Cape Malay is a sweet retreat by interior architect Jonathan Ireland. Inspired by the rich history of the area, the design pays homage to the Cape Malay culture, with a contemporary approach that blends strength and comfort with a touch of whimsy.

Stylish furniture by the iconic designer, Jack Hogg, has been hung along the wall, paired with rare ceramics. And to ensure an open plan living room unhindered by a contained location, Ireland made the decision, where concerned, under-sitting, neutral upholstery. This was a perfect fit for the perfect occasion, with the Cape Malay culture in mind.

The outdoor lounge stands in the Johntown farmhouse — a cool, gleaming, natural structure, with a palette of ultramarine and deep burnt sienna that offset the warm brown, ecru and white.

Ireland's design approach was to create a space that would be enjoyed by the family of Johntown Farmhouse, achieved almost with a feeling of nostalgia, of a time gone by, with a nod to modern ease. Small touches such as a pair of vintage Mexican rattan chairs, adding the atmosphere of long-forgotten.

Contemporary simplicity is evident, characterized with the ultimate ease of furniture, ambiance and comfort.

Continuously into outer stage, with local artisans and outdoor contributing flavor, still and structure to finish. Through Johntown Farm, Ireland, Kaapstad, Ireland, presented the exquisite, of the Cape — and, of course, the beauty, of Johntown Farm. Photo Credits: Jonathan Ireland, Cape Malay Johntown Farm, Stellenbosch, Jack Hogg Furniture.

Photography by Jules Focone

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